

8th Conference of the Swiss Association for Gender Studies (SAGS)

University of Basel
Kollegienhaus
Petersgraben 50
4051 Basel

Wissen
savoir
saperere
knows
(-ledge)

Basel
08-09/09/2025

ROOM OVERVIEW

- (LECTURE HALL 102)**
- Welcome Address & Conference Opening
 - Keynote: “Philosophie du viol – une archéologie du déni”
 - Keynote: “Beyond Doomscrowledge. For a cyber_trans_feminism”

- (LECTURE HALL 001)**
- Open Discussion of SAGS Charter «Academic Democracy» with the SAGS Board
 - Roundtable “Netpolitics: Circulating Emancipatory Ideas Online”
 - Reception of the Swiss Association for Gender Studies and its Research Networks
 - Farewell

PANELS

- (SEMINAR ROOM 103)**
- Revisiting: Theory, Method, Critique
 - Re-Zentrierung marginalisierter Wissensbestände
 - Queer in Context: Translations, Transformations
 - Queer knowledge production and circulation: bridging gaps in cisheteronormative institutions – Vol. I
 - Queer knowledge production and circulation: bridging gaps in cisheteronormative institutions – Vol. II

- (SEMINAR ROOM 104)**
- Embodied Knowledges & Corporal Regimes
 - Sex, Sexual Violence & Power
 - Centering Embodied Knowledge: What Do We Know About Intimacy
 - MIT dem Körper wissen – Bewegung als Wissensquelle
 - Family, Kinship & State Policies

- (SEMINAR ROOM 105)**
- Feminist Approaches to Low-Wage Labour and Collaborative Knowledge Production
 - Laboratory: Friendly ‘Speed-Brainstorming’ on Critical Methodological Approaches
 - Poverty and Gender: Invisible Structures and Practices of Resistance
 - Knowing Inequalities: Resistances, Persistences
 - Re-envisioning affective solidarities across contexts

- (SEMINAR ROOM 106)**
- Gender & Environment
 - Critiquing Masculinities
 - Anforderungen an künstlerische Leitung – hegemoniale Männlichkeiten in Transformation
 - Gemeinsam für feministische Wissensproduktion: Geschichte und Zukunft des Vereins Feministische Wissenschaft Schweiz
 - Antifeminismus auf Social Media

- (SEMINAR ROOM 107)**
- Translated with whose words and in whose image? Transnational feminist, queer and anti-racist politics across linguistic, geographical and political boundaries
 - Sharing Experiences, Struggles, and Empowerment of Racially Marked Scholars in Knowledge Production – Vol. I
 - Sharing Experiences, Struggles, and Empowerment of Racially Marked Scholars in Knowledge Production – Vol. II
 - Silenced but Audible: Struggles for Feminist Knowledges
 - Knowledge production in anti-democratic times: Imperialism, (dis)articulation, and anti-gender politics

- (SEMINAR ROOM 210)**
- Geschlecht & Bildung
 - Feminist Organisation Research
 - Doing Gender Studies: Producing Knowledge otherwise
 - Science, Objectivity & Critique: Queer-Feminist, and Trans* Perspectives
 - World-making Knowledge Practices

- (SEMINAR ROOM 211)**
- Past Tense, Past Tense, Past Tense: Gender over the Longue Durée
 - Potentiels et limites de l’approche biographique : enjeux méthodologiques et politiques d’une pratique féministe des savoirs historiques
 - Hidden Figures: Kritische Perspektiven auf die (fast) Vergessenen
 - Re-Visioning Creative Practices

(KASERNE BASEL)
Kitchen Politics. Emanzipatorische, transdisziplinäre Wissensordnungen

BOTH DAYS

(FLOOR 2 (CORRIDOR))
Exhibition with information stand: FemWiss (1983-2004)

(MEETING ROOM 206)
Video: Queer Martyrs

(SEMINAR ROOM 212)
Mujeres que Luchan – Experiencing Research-Creation Through Feminist Artivism

(KOLLEGIEHAUS)
Audiowalk: f_r_iction in the space be_tween

ACCOMPANYING PROGRAM

(TINGUELY-BRUNNEN)
Women’s Walking Tour 1: Katzenblut und Perlenbrot – Verborgene Geschichten aus der Basler Medizin

(PISONI-BRUNNEN)
Women’s Walking Tour 2: Hidden Entanglements. How Basel’s Colonial History Shapes the Present

(FOYER AND VERSO)
Performance “hundredeighty” by Performance Rage Collective

TIMETABLE

MONDAY, 8 SEPTEMBER 2025	
09:00–10:30	Women’s Walking Tours
09:15–11:00	Registration & Welcome Coffee
11:00–11:30	Welcome Address & Conference Opening
11:30–12:30	Keynote by Elsa Dorlin
12:30–13:15	Lunch Break
13:15–14:45	Parallel Panel Sessions 1
14:45–15:00	Comfort Break
15:00–16:30	Parallel Panel Sessions 2
16:30–17:00	Coffee Break
17:00–18:30	Parallel Panel Sessions 3
18:30–19:45	Reception of the Swiss Association for Gender Studies and its Research Networks
20:00–21:15	Public performance by Performing Rage Kollektiv

TUESDAY, 9 SEPTEMBER 2025	
09:15–10:45	Parallel Panel Sessions 4
10:45–11:15	Coffee Break
11:15–12:45	Parallel Panel Sessions 5
12:45–13:30	Lunch Break
13:30–14:30	Keynote by Katrin M. Kämpf
14:30–15:00	Coffee Break
15:00–16:15	Roundtable
16:15–16:30	Farewell

MONDAY, 8 SEPTEMBER 2025

09:00-10:30 **Women's Walking Tours**

Tour 1: Katzenblut und Perlenbrot – Verborgene Geschichten aus der Basler Medizin
(TINGUELY-BRUNNEN)
German
Sara Thomma & Meret Tiburzi
of Frauenstadtrundgang Basel
Starting Point: Tinguely-Bruppen,
Theaterplatz Basel
End Point: Blutspendezentrum,
Hebelstrasse 10

How did nuns in the Steinkloster alleviate menstrual discomfort? Where is the oldest pharmacy in Basel located? How do racism, sexism, and class continue to shape medical knowledge today? Discover how activists in recent decades have addressed gaps in the healthcare system, whether in the 'Schliimgrüpli' or the first residential home for people with AIDS. From ancient pharmaceutical knowledge and medieval monastery gardens to "hysterical women" and the development of modern hospitals in the 19th century, we explore who created medical knowledge and who had access to it.

Please kindly note that the number of participants is limited. Additionally, this tour includes stairs, inclines, curbs and cobblestones

Tour 2: Hidden Entanglements. How Basel's Colonial History Shapes the Present
(PISONI-BRUNNEN)
English
Frauenstadtrundgang Basel
Starting Point: Pisoni-Bruppen,
Münsterplatz Basel
End Point: Spalenberg
Ladina Huber & Jo Meier
of Frauenstadtrundgang Basel

The traces of colonialism are still visible in Basel today. Basel was a transit point for emigration to the colonies. Patrician families became richer through the trade in colonial goods and enslaved people. On the city tour, you will learn not only about the colonial entanglements, but also about how these characterize Basel today. We look at current issues in a historical context: Should Basel return cultural heritage? To what extent are adverts by aid organizations racist? What does the image of Switzerland have to do with colonialism?

Please kindly note that the number of participants is limited. Additionally, this tour includes stairs, inclines, tram tracks, curbs and cobblestones.

09:15–11:00	Parallel Panel Sessions 2
11:00–11:30	Registration & Welcome Coffee
11:00–11:30	Welcome Address & Conference Opening (LECTURE HALL 102)
	Nadja Braun Binder (Vice-Rector People & Culture, University of Basel, CH) Janine Dahinden (President, SAGS, CH) Bianca Prietti, Marion Schulze & David Meier-Arendt (Local Conference Team)

11:30–12:30	Keynote (LECTURE HALL 102) French / with translation to English Elsa Dorlin (Professor for Political and Contemporary Philosophy, University of Toulouse, F)
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Philosophie du viol – une archéologie du déni
Il s'agit dans cette intervention de s'appuyer sur la bibliothèque des philosophies féministes pour problématiser le viol comme ce qui constitue l'une des dimensions principielles du déni de réalité. A distance des interprétations psychanalytiques de la notion, une philosophie et une historiographie sociale et politique qui fait retour sur les héritages de la modernité pourrait s'interroger sur les processus de déréalisation qu'initient ou qu'entérinent l'ordinaire du viol.

In this keynote, Elsa Dorlin will draw on the library of feminist philosophies to problematize rape as one of the principal dimensions of denial of reality. Distancing itself from psychoanalytic interpretations, a socio-political philosophy and historiography, which returns to the heritages of modernity, could interrogate the processes of de-realization that initiate and endorse the ordinary of rape.

12:30–13:15 **Lunch Break**

13:15–14:45	Parallel Panel Sessions 1
	Revisiting: Theory, Method, Critique (SEMINAR ROOM 103) English / German Chair: Anna Kerstin Kraft (University of Basel, CH)
	Heike Kahlert (Ruhr University of Bochum, D) Feministische Kanonkritik revisited: Bestandsaufnahme, Herausforderungen und Forschungsperspektiven Zeynep Cemre Sandalli (University of Freiburg, D) Intersectionality Revisited: For a Reconceptualization of Intersectionality as a Method Stefanie Boulila (Lucerne University of Applied Sciences and Arts, CH) Queer Theory and Participatory Action Research: Community-Driven Knowledge Production Beyond queer Antinormativity Antonina Maria Wozna Urbanczak (University of Graz, AT) 'First-person's experience' feminist, disability, queer and trans hermeneutics. Problems and solutions for theologies

	Embodied Knowledges & Corporal Regimes (SEMINAR ROOM 104) English / German Chair: Marion Schulze (University of Basel, CH)
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	Oxana Eremín (University of Paderborn, D) Menstruation meets Yoga – Körper- & Geschlechterwissen im Kontext hormon- & zyklusfokussierter Yogapraxis Jasmin Schmidlin (University of Basel, CH) 'Body Literacy' im «zyklischen Leben» Vom zyklischen Körper als sprechendes Gegenüber in Menstruationsratgebern Sabina Vassileva (Charles University Prague, CZ) Gender of metabolism: Tracing knowledge practices and hormonal tinkering in metabolic research and care Mirjam Werlen (Children's Advocacy Switzerland, CH) Wissensproduktion der Medizin und Intergeschlechtlichkeit: Epistemische Ungerechtigkeit und Gewalt
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	Feminist Approaches to Low-Wage Labour and Collaborative Knowledge Production (SEMINAR ROOM 105) English Chair: Michèle Amacker (University of Bern, CH) & Nathalie Amstutz (University of Applied Sciences and Arts Northwestern Switzerland, CH) Please note: This panel is designed in conversation with the "Laboratory" organized by Carole Ammann and Leo Valentin Theissing (Room 105, Parallel Panel Sessions 2)
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	Sarah Schilliger (University of Bern/ETH Zurich, CH) Who cares about those who do care work? Imagining and co-creating a 'Caring City' Reta Barfuss (University of Zurich, CH) & Karin Schwiter (University of Zurich, CH) Tackling underemployment in cleaning companies – avenues for collaborative research and producing positive social change Valeria Pisani (University of Bern, CH), Laura Tognetti (University of Applied Sciences and Arts Northwestern Switzerland, CH) & Lea Küng (University of Applied Sciences and Arts Northwestern Switzerland, CH) Reflections on participatory research with people working in jobs without formal qualifications requirements and on its connection to epistemic (in)justice Christina Mittmasser (University of Applied Sciences and Arts Northwestern Switzerland, CH), Myrian Carbajal (College of Social Work Fribourg, CH), Milena Chimienti (College of Social Work Geneva, CH) & Emma Gauttier (College of Social Work Fribourg, CH) Beyond Giving Voice: Building Trust and Collaboration in Research with Domestic Workers
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	Gender & Environment (SEMINAR ROOM 106) English Chair: Lucile Quééré (University of Lausanne, CH) & Isabelle Zinn (Bern University of Applied Sciences, CH) Edmée Ballif (University of Zurich, CH) Green parenting and gender roles in Switzerland Lucile Quééré (University of Lausanne, CH) Raising ecologist children. The gendered and generational division of labour in the Swiss family-led climate movement Mathilde Krahenbühl (University of Lausanne, CH) What climate change does to family arrangements? Climate concerned parents moving to rural areas in France Nolwenn Bühler (University of Lausanne, CH) Breathing with the trouble: a feminist STS perspective on air pollution Isabelle Zinn (Bern University of Applied Sciences, CH), Katharina Keil (University of Lausanne, CH) & Selin Yilmaz (University of Lausanne, CH) Green New Work and Gender Justice: Exploring working time reduction
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	Translated with whose words and in whose image? Transnational feminist, queer and anti-racist politics across linguistic, geographical and political boundaries (SEMINAR ROOM 107) English Chair: Anukriti Dixit (University of Bern, CH)
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	Sojung Kim (John Hopkins University, USA) Sexual Politics of the Cold War: Translation, Feminism, and Women's Voices in the Everyday Life Kwaku Adomako (University of Bern, CH) Translation through performativity: on 'bureaucratic realness' and the NGOification of Ghanaian activists embedded in transnational LGBT activist networks Claudia Wilopo (University of Basel, CH) Global Solidarity, Local Resistance: Translating Antiracist Struggles Across Borders Annelise Erismann (former: da Silva Canavarro, independent scholar) Requiem for a Fordist Feminism. A synthesis of Latin American feminism and anti-imperialism
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	Geschlecht & Bildung (SEMINAR ROOM 210) German Chair: Patricia Purtschert (University of Bern, CH)
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	Kyra Lenting (University of Applied Sciences and Arts Northwestern Switzerland, CH) Geschlechtervorstellungen angehender Lehrer:innen Carla Riese (University of Leipzig, D) Differenzverhältnisse und epistemische Ungerechtigkeit im Kontext von Bildungseinrichtungen der Sekundarstufe II: Empirische Zugänge zur beruflichen und gymnasialen Bildung in der Schweiz Sabrina Schmitt (International University, D) Welches Wissen generieren wir hier eigentlich? (De-) Thematisierungsdynamiken von Geschlecht in der hochschulischen Lehre Sozialer Arbeit Thomas Kronschläger (Technical University Braunschweig, D) Von ‚Mädchen – Junge‘ über ‚Sprache und Sexualität‘ zu ‚Gender‘ – Einblick in Themenkonjunkturen und das Wandern von Genderwissen in deutschdidaktischen Fachzeitschriften Ayla Satlimis (University of Bremen, D) Feministische Wissenschaftskritik – Impulse für die hochschuldidaktische Praxis
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	Past Tense, Past Tensions: Gender over the Longue Durée (SEMINAR ROOM 211) German / English / French Chair: Aden Kumler (University of Basel, CH)
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	Marieluise Hahn (Prussian Cultural Heritage Foundation, D) Geschlechtliche Einteilung von menschlichen Darstellungen in der Altsteinzeit Camille Campos Fragoso (School of Advanced Studies in the Social Sciences, F) Il n'y a pas de femmes au Moyen Âge : le motif transmasculin dans les récits judiciaires de la sodomie en Occident (1295-1497) Eka Meladze (Georgian Technical University, GE) Jewish Women and Knowledge in the Enlightenment: Gender, Identity, and Intellectual Networks in Europe Johanna Maria Gastager (Andrássy University of Budapest, HU) Macht – Ohnmacht – Selbstbemächtigung. Sexuelle Aufklärung von Frauen der Jahrhundertwende
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14:45–15:00 **Comfort Break**

15:00–16:30	Parallel Panel Sessions 2
	Re-Zentrierung marginalisierter Wissensbestände (SEMINAR ROOM 103) German Chair: Anna Theresa Leyrer (University of Basel, CH) Antje Schnarr (University of Duisburg-Essen, D) Postmigrantische Epistemologie Natalie Giuseppina Dutescu (Carl von Ossietzky University of Oldenburg, D) Epistemische Teilhabe als Frage der Wahrnehmbarkeit Barbara Schnalzer (University of Leipzig, D) Lesben-/Frauenarchive und -bibliotheken als epistemische Praktiken der autonomen Frauenbewegungen Sylvia Herzog (University of Vienna, AT) Die Macht des (Un)Wissens: Lesbische Subjektivierung im Spannungsfeld diskursiver Leerstellen

	Sex, Sexual Violence & Power (SEMINAR ROOM 104) English / French / German Chair: Clovis Maillet (Haute Ecole Spécialisée de Suisse occidentale, CH)
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	Laurin Tirpitz (Humboldt University of Berlin, D) (Sexual) Consent – Finally a liberation for all? Cléo Vianin (University of Neuchâtel, CH) Mobilisations pour le consentement sexuel : questionner la notion au prisme de son intégration dans le droit pénal Jessie Taieun Yoon (Cornell University, USA) Feminine knowledges and affective (in)sincerity in performing sexual victimhood Benita Alicia Baum (University of Paderborn, D) Von der (Un)möglichkeit etwas anders zu machen: Utopien und Bearbeitungsstrategien für eine Gesellschaft ohne (geschlechtsbezogene) Gewalt
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	Laboratory: Friendly 'Speed-Brainstorming' on Critical Methodological Approaches (SEMINAR ROOM 105) English Chair: Carole Ammann Lab (University of Lucerne, CH) & Leo Valentin Theissing (University of Lucerne, CH) Please note: This panel is designed in conversation with the Panel "Feminist Approaches to Low-Wage Labour and Collaborative Knowledge Production" organized by Michèle Amacker and Nathalie Amstutz (Room 105, Parallel Panel Sessions 1)
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This methodological laboratory aims to offer a space for reflection, exchange and learning on how we produce knowledge in gender studies.

	Critiquing Masculinities (SEMINAR ROOM 106) German / English Chair: David Meier-Arendt (University of Basel, CH)
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	Ján Michalko (ODI Global – Global affairs think tank, UK) Men in politics as agents of gender equality in Colombia, Liberia and Malaysia: Postkolonial critiques of the concept of political masculinities Julia Nentwich (University of St. Gallen, CH) Gleichstellungspoker: Der Herausforderung, hegemoniale Männlichkeit zu thematisieren, spielerisch begegnen Matthias Luterbach (University of Basel, CH) Überlegungen zum Begriff der Kritik in der kritischen Männer- und Männlichkeitenforschung am Beispiel der Forschung zu Väterlichkeit
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	Potentiels et limites de l'approche biographique : enjeux méthodologiques et politiques d'une pratique féministe des savoirs historiques (SEMINAR ROOM 211) French Chair: Zoé Kergomard (University of Zurich, CH)
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Cet atelier examine les potentiels et les limites de l'approche biographique pour l'histoire des femmes, des féminismes et des mouvements sociaux en Suisse.

This session begins with shorts presentations by the following speakers before opening up the discussion to the audience:

	Jovita dos Santos Pinto (University of Lucerne, CH) Pauline Milani (University of Fribourg, CH) Pamela Ohene-Nyako (University of Geneva, CH)
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16:30–17:00 **Coffee Break**

	Sharing Experiences, Struggles, and Empowerment of Racially Marked Scholars in Knowledge Production – Vol. I (SEMINAR ROOM 107) English Chair: Claudia Wilopo (Humboldt University Berlin, D), Jovita dos Santos Pinto (University of Lucerne, CH) & Serena Dankwa (University of Basel, CH) Please note: This panel is designed as a double session. If you are interested in this panel, just come back to this room after the comfort break.
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	Session one of this panel features brief inputs by the following speakers, with spontaneous contributions being warmly welcomed: Faduma Abukar Mursal (University of Lucerne, CH) Afia (Antiracist and Feminist Intersectional Action) Boulila Stefanie (Lucerne University of Applied Sciences and Arts, CH) Asmaa Dehbi (University of Fribourg, CH) Sarah El Bulbeisi (Orient Institut Beirut, LBN) Laura Flórez (University of Kassel,D) GRAU (Globalization, Race and Alterity within and beyond the University) Shpresa Jashari (University of Teacher Education Zug, CH) Meral Kaya (University of Bern, CH) Noémi Michel (independent scholar) Shalanda Philipps (independent scholar) Niloofar Rasooli (ETH Zurich, CH) Larissa Tiki Mbassi (University of Fribourg, CH) Muneeb UI Lateef Banday (University of Bern, CH) Session two will feature a moderated discussion.
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	Feminist Organisation Research (SEMINAR ROOM 210) German / English Chair: Brigitte Röder (University of Basel, CH)
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	Nina Steinweg (GESIS Leibniz Institute for the Social Sciences, D) Intersektionale Gleichstellung und Wissensproduktion an Hochschulen: Herausforderungen und Potenziale neuer Governance-Strukturen Laura Tahnee Rademacher (University of Münster, D) Multiples Wissen um heterogene Ungleichheiten – Eine Analyse der Übersetzung von Geschlechtern in Organisationen Stella Lorenz (Gutenberg University of Mainz, D) Die Bedeutung epistemischer (Un-)Gerechtigkeit in transformativen Gerechtigkeitsprozessen Sabine Klinger (University of Graz, AT) Künstliche Intelligenz in der Sozialen Arbeit: Gelingensbedingungen für eine geschlechter- und diversitätsreflektierende Nutzung Aminayanasam Tekena-Fubara (University of Southampton Law School, UK) Discussing gendered power within the context of Nigerian and Cameroonian boardrooms Rosa Johanna Gruner (University of Applied Sciences Darmstadt, D) Der Kern der Spannung oder das Wissen wissen
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	Potentiels et limites de l'approche biographique : enjeux méthodologiques et politiques d'une pratique féministe des savoirs historiques (SEMINAR ROOM 211) French Chair: Zoé Kergomard (University of Zurich, CH) Cet atelier examine les potentiels et les limites de l'approche biographique pour l'histoire des femmes, des féminismes et des mouvements sociaux en Suisse.
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16:30–17:00 **Coffee Break**

17:00–18:30	Parallel Panel Sessions 3
	Queer in Context: Translations, Transformations (SEMINAR ROOM 103) English / French Chair: Doris Leibetseder (University of Basel, CH)

	Eveline Kilian (Humboldt University of Berlin, D) Reception of Eve Kosofsky Sedgwick's Writings Aline Nanko Samaké (University of Geneva, CH) < Ya pas queer ici > : (Re)configurations identitaires et tensions épistémiques dans la catégorisation des diversités sexuelles et de genre à Kinshasa et à Abidjan Sylvie Morel (University of Nantes, F) & Marie Mesnil (University of Paris-Saclay, F) Du transsexualisme au transgenderisme : le lent déplacement du paradigme de la médecine de la reproduction en France
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	Centering Embodied Knowledge: What Do We Know About Intimacy? (SEMINAR ROOM 104) German Chair: Marina Taraskina (independent scholar)
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This workshop explores what and how we know about intimacy through the collaborative medium of not-so-uniform clay cubes. Marina Taraskina invites the participants to (co-)create and share embodied knowledge on how to connect, build intimacies, and relate to each other.

	Poverty and Gender: Invisible Structures and Practices of Resistance (SEMINAR ROOM 105) English / French / German Chair: Carola Togni (University of Applied Sciences and Arts Western Switzerland, CH)
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	Chiara Boraschi (University of Lausanne, CH) Maternité célibataire et radiotélévision : le cas des hôtels maternels, RTS, années 1950 et 1960 Aline Burki (University of Applied Sciences and Arts Western Switzerland, CH), Joanna Kvale (Bern University of Applied Sciences, CH) & Tobias Schalk (University of Neuchâtel, CH) Gender Equality in Social Assistance? Transforming Norms and Practices in different Regions of Switzerland Anna Wyss (University of Bern, CH) & Kim Herrmann (University of Bern, CH) Underserving masculinities? Gender, othering, and access to welfare Margot Vogel (Bern University of Applied Sciences, CH), Melodie Burri (Bern University of Applied Sciences, CH) & Clara Bombach (Bern University of Applied Sciences, CH) Family life in in-work poverty. Perspectives of children and parents
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	Anforderungen an künstlerische Leitung – hegemoniale Männlichkeiten in Transformation (SEMINAR ROOM 106) German Chair: Andrea Zimmermann (University of Bern, CH), Diana Baumgarten (University of Bern, CH) & Dominique Grisard (University of Basel, CH)
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This panel explores the behavior of leaders in cultural institutions in relation to notions of hegemonic leadership and artistic masculinity. It further discusses the influence these notions have on transformation processes and the development of new, cooperative leadership styles.
With a commentary by **Julia Nentwich** (University of St. Gallen, CH).

	Sharing Experiences, Struggles, and Empowerment of Racially Marked Scholars in Knowledge Production – Vol. II (SEMINAR ROOM 107) English Chair: Claudia Wilopo (Humboldt University Berlin, D), Jovita dos Santos Pinto (University of Lucerne, CH) & Serena Dankwa (University of Basel, CH) Please note: This panel is part two of a double session (Room 5, Parallel Panel Sessions 2)
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	Doing Gender Studies: Producing Knowledge otherwise (SEMINAR ROOM 210) English Chair: Anukriti Dixit (University of Bern, CH), Melina Rutishauser (University of Basel, CH) & Julia Wartmann (University of Lausanne, CH)
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	Hidden Figures: Kritische Perspektiven auf die (fast) Vergessenen (SEMINAR ROOM 211) German Chair: Aden Kumler (University of Basel, CH)
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	Nina Jakoby (University of Zürich, CH) Harriet Martineau (1802-1876). Vergessene Klassikerin der Soziologin und Pionierin der empirischen Sozialforschung Lena S. Spickermann-Christanz (University of Erfurt, D) Viola Klein – vergessene Geschlechterforscherin avant la lettre: Pionierin einer feministischen Wissenssoziologie Charlotte Matter (University of Basel, CH) Irène Zurkinden. Leerstellen der Kunstgeschichte und Archive der Gefühle Melanie Heiland (University of Vienna, AT) Erinnern heißt Wissen – Wissen heißt Erinnern. Feministische Hermeneutik als Gedächtnis- und Wissenskritik in Lateinamerika
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18:30–19:45	Reception of the Swiss Association for Gender Studies and its Research Networks (LECTURE HALL 001, FOYER)
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20:00–21:15	hundredeighty. Public performance by Performing Rage Collective (FOYER AND VERSO)
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How good are you at being angry?
Are you boiling of rage – or barley feel a flicker?
And what if your anger were an animal living in your belly?
At the intersection of performance and workshop, hundredeighty invites you to explore your own anger. The workshop facilitators – don't worry, they don't bite – will guide you gently and safely through shared exercises and moments of watching. You're welcome to join in or simply observe.
Protest-fueled instructions, performative outbursts of rage, and fiery releases of hot air take you deep into the core of your anger. It tightens, pulses, cracks, and whistles. Deep in the nervous system, the warning signs emerge – as does the urgency of resistance. Anger is a relentless force, pushing us to question the status quo and rise up. One thing is certain: there are more than enough reasons to be angry!

TUESDAY, 9 SEPTEMBER 2025

09:15–10:45 Parallel Panel Sessions 4

Queer knowledge production and circulation: bridging gaps in cishetero-normative institutions – Vol. I
([SEMINAR ROOM 103](#))

English
Chair: **Caroline Chautems** (University of California, US),
Mica Palaz (University of Lausanne, CH),
Marta Roca i Escoda (University of Lausanne, CH)
& **Thomas Méchineau** (Swiss Rainbow Families Association)
Gaé Colussi (University of Lausanne, CH)
Strategies for LGBTQ-Specific Knowledge Production: From Community Expertise to Public Action
Elisa Rossi (University of Lausanne, CH)
Sex therapy's limits and the rise of alternative support for non-cisgender and non-monogamous Individuals
Caroline Chautems (University of California, US),
Mica Palaz (University of Lausanne, CH)
& **Marta Roca i Escoda** (University of Lausanne, CH)
Community-based knowledge in queer family-build-ing: insights from Switzerland and California
Madeleine Pape (University of Lausanne, CH)
& **Tomás Ojeda** (University of Lausanne, CH)
Countering epistemic violence as a strategy of cis-supremacy: The case of the Gender Recognition Act, UK
Clara Almeida Lozar (University of Fribourg, CH)
Regulating Queer Families: The Circulation of Knowledge in Child Protection Institutions

MIT dem Körper wissen – Bewegung als Wissensquelle
([SEMINAR ROOM 104](#))
German
Chair: **Arno Plass** (University of Arts Linz, AT)

This workshop offers a space for exploration in which knowledge is confronted with (inter)personal move-ment.

Knowing Inequalities: Resistances, Persistences
([SEMINAR ROOM 105](#))
German / French / English
Chair: : **Stefanie Boulila** (Lucerne University of Applied Sciences and Arts, CH)

Gesine Fuchs (Lucerne University of Applied Sciences and Arts, CH)
Everyday Knowledge on Equal Pay: Power, Discourse, and the Limits of Public Debate
Noémie Rentsch (University of Luzern, CH)
< Ce n'est pas un rêve, nous sommes vraiment en grève > : La grève féministe du 14 juin 2019, construire une mobilisation utopique au pays de la paix du travail
Mafalda Araújo (New University of Lisbon, PT)
ABOLISH THE PROFESSION: domestic workers' strategic action, unionising and the creation of cooperative structures of care in 1970s-80s Portugal
Anna Kerstin Kraft (University of Basel, CH)
Gender-critical and dispositive analytical perspectives on sober coaching and alcohol addiction work

Gemeinsam für feministische Wissensproduktion: Geschichte und Zukunft des Vereins Feministische Wissenschaft Schweiz
([SEMINAR ROOM 106](#))
German
Chair: **Seraina Wepfer** (University of Bern, CH),
Liliane Meyer Pitton (femwiss, CH),
Nina Seiler (Zurich University of the Arts, CH)
& **Franziska Schutzbach** (femwiss, CH)

This panel features an input by Franziska Schutzbach («Welche Stärke liegt in der Verbundenheit?»), a collective input («Es ist nicht egal, wer dein Wissen schafft») and an open discussion in the form of a world café.

Silenced but Audible: Struggles for Feminist Knowledges
([SEMINAR ROOM 107](#))
English / German
Chair: **Jasmin Schmidlin** (University of Basel, CH)

Julia Silvana Hofstetter (Chatham House's Advisory Group on Gender and Cybersecurity, UK)
Silenced by Surveillance Capitalism: Feministische Perspektiven auf epistemische Ungerechtigkeit im digitalen Zeitalter
Gabriela Ramirez-Rey (Linköping University, SE)
Silenced Voices: Digital Censorship and the Communication of Gender Issues
Elizabeth Mesok (University of Basel, CH)
A Feminist Response to the Entanglement of Liberalism and Fascism

Science, Objectivity & Critique: Queer-Feminist, and Trans* Perspectives
([SEMINAR ROOM 210](#))
German/English
Chair: **Sigrid Schmitz** (Humboldt University, D)

Anna Ransiek (Free University of Berlin, D)
Zwischen Objektivität und Vorurteil: Zur Gegenwart vergeschlechtlichter Wissensbestände in der Mathe-matik
Iley Fröhlich (Bauhaus University Weimar, D)
Zur Objektivität der Optimierung im Transhuma-nismus
Vivian Buchholz (University of Innsbruck, AT)
Widersprüche auf dem Weg vom situierten Wissen zur starken Objektivität: Sandra Hardings feministische Standpunkttheorie zwischen dialek-tischer Bildungstheorie und Identitätspolitik
Doris Leibetseder (University of Basel, CH)
Queering and Transing STS with the example of Assisted Reproductive Technologies

Re-Visioning Creative Practices
([SEMINAR ROOM 211](#))
German / English
Chair: **Aden Kumler** (University of Basel, CH)

Paula Stoica (University of Basel, CH)
Un/Writing ‘Woman.’ On Hanne Darboven’s writing practice
Deborah Mueller (University of Vienna, AT)
Subjektivität und Perspektive. Reflexionen situierten Wissens in der (feministischen) Videokunst der 1970er Jahre
Marion Schulze (University of Basel, CH)
Textosterone & T/extasy: 1970/80s Feminist Writing Against Wordlessness

10:45–11:15 Coffee Break

11:15–12:45 Parallel Panel Sessions 5

Queer knowledge production and circulation: bridging gaps in cishetero-normative institutions – Vol. II
([SEMINAR ROOM 103](#))
English
Chair: **Caroline Chautems** (University of California, US),
Mica Palaz (University of Lausanne, CH),
Marta Roca i Escoda (University of Lausanne, CH)
& **Thomas Méchineau** (Swiss Rainbow Families Association)

Lucrezia Perrig (University of Lausanne, CH)
Producing blurred lines – What marriage does to friendship in queer relationships
Raphaël Bize (University of Lausanne, CH)
& **Camille Beziane** (Les Klamydia's, CH)
Engage queer communities to provide healthcare professionals with the most relevant training program in LGBTI health

Elorri Harriet (College of Social Work Geneva & University of Geneva, CH)
Knowledge sharing in the field
Tamara Bosshardt (University of Lucerne, CH),
Leo Valentin Theissing (University of Lucerne, CH)
& **Carole Ammann** (University of Lucerne, CH)
Caring with research participants: Centering queer voices in a mixed-method project on rainbow families

Family, Kinship & State Policies
([SEMINAR ROOM 104](#))
German / English
Chair: **Nathalie Armstutz** (University of Applied Sciences and Arts Northwestern Switzerland, CH)

Carla Riese (University of Leipzig, D)
Staatliche Reproduktion von Geschlechterideologie: Eine Analyse der ‚Ehe für Alle‘ in Deutschland
Stephanie Rieder-Zagkla (University of Vienna, AT)
Wissen – Ehe – Geschlecht. Zur (Re) Produktion von Wissen über Geschlecht, Sex/ualitäten und Körper in österreichischen Eheverfahren zwischen 1783 und 1938
Victor Santos Rodriguez (University of Lausanne, CH)
(In)security, silencing and hindered parenting how the Europeanization of Swiss migration policy perpetuates reproductive and epistemic injustices
Sarah Bodelson (Malmö University, SE)
The Politics of Knowledge Production in the Campaign to Repeal the Abortion Ban in Ireland
Leonie Abstein (University of Zurich, CH)
Der Elefant im Raum. Lebensform Elternschaft und unerfüllter Kinderwunsch als Leerstellen im ethischen Diskurs um assistierte Reproduktionstechnologie

Re-envisioning affective solidarities across contexts
([SEMINAR ROOM 105](#))
English
Chair: **Christa Binswanger** (University of St.Gallen, CH)
& **Isabelle Albisser** (University of St.Gallen, CH)

Nora Steiner (University of Bern, CH)
Imagining alternatives: emotions in political theatre performances
Faduma Abukar Mursal (University of Lucerne, CH)
Ordinary emotions in global governance: training for peace and re-envisioning it
Solène Froidevaux (University of Lausanne, CH)
Rethinking knowledge production on bodies in sport through emotions
Elo L. K. Reiss (University of St.Gallen, CH)
Queer Space: Collective organization of resistance through queering spatial practices

Antifeminismus auf Social Media
([SEMINAR ROOM 106](#))
German
Chair: **Lotte Verhagen** (Eastern Switzerland Universities of Applied Sciences, CH)

This workshop aims to provide a brief insight into examples of antifeminist content on social media to subsequently facilitate an interdisciplinary exchange on the topic.

Knowledge production in anti-demo-cratic times: Imperialism, (dis)articu-lation, and anti-gender politics
([SEMINAR ROOM 107](#))
English
Chair: **Anukriti Dixit**,
Isis Giraldo, **Patricia Purtschert**,
Muneeb Ul Lateef Banday,
Renata Cosby & **Garima Yadav**

This workshop will be offered as a space to critically think, reflect and present alternative theories, imagi-nations and practices that take imperialisms into account while articulating concerns around gendered politics.

World-making Knowledge Practices
([SEMINAR ROOM 210](#))
English / German
Chair: **Bianca Prietl** (University of Basel, CH)

Veronica von Wachter (Technical University Berlin, D)
Der politische Moment von Wissen. Die Unter-scheidung ‘Wirklichkeit vs. Schein’ als weltanschaffende Denkpraxis
Dana Landau (University of Basel, CH)
Dialogue after Peace? Women-led dialogues in post-settlement Colombia, Kosovo, and the Philippines
Herlina Dedy Listiani (University of Brawijaya, ID)
& **Ajeng Inayatul Ilahiyah** (University of Brawijaya, ID)
Between Prophecy and Patriarchy: Muslim Women’s Narrative of Equality and Empowerment in Rural Indonesia
Leonie Schulz (University of Bielefeld, D)
Knowledge Production of Trans People’s Experiences in Prison Using Embodied Critical Methodologies

Kitchen Politics. Emanzipatorische, transdisziplinäre Wissensordnungen
([KASERNE BASEL](#))
German
Chair: **Andrea Zimmermann** (University of Bern, CH),
Dominique Grisard (University of Basel, CH),
Doris Ingrisch (University of Music and Performing Arts Vienna, AT),
Adelheid Mers (School of the Art Institute of Chicago, USA),
Christa Binswanger (University of St. Gallen, CH),
Anne-Berenike Rothstein (University of Konstanz, D),
& **Lea Dora Illmer** (University of Basel, CH)

Please note: This workshop takes place at a different location than the conference venue: Klybeckstrasse 1b, 4057 Basel. It is organized by the SAGS research network “rag”. The workshop can host a maximum of 25 participants.

In this exchange forms of knowledge production are explored in a creative way to examine the connection between scientific and artistic epistemes. We therefore come together in the seemingly private space of the kitchen to engage in dialogue and cook together and thus continue the tradition of ‘kitchen politics’. The simultaneity of cooking as care work and speaking in solidarity – as caring knowledge production – forms the performative framework of networking.

12:45–13:30 Lunch Break
Open Discussion of SAGS Charter «Academic Democracy» with the SAGS Board
([LECTURE HALL 001](#))

13:30–14:30 Keynote
([LECTURE HALL 102](#))
English
Chair: **Katrin M. Kämpf** (Professor in Queer Studies, Academy of Media Arts Cologne, D)

Beyond Doomscrolling.
For a cyber_trans_feminism
Once upon a time, no one on the Internet knew you were a dog. Today, your period tracker may out you as trans or abortion seeking, your doomscrolling will fill the “Kill Cloud” (Ling/Westmoreland) with more and more data, and your open access publications will be harvested to train commercial AI applications. Data doubles, data derivatives or data shadows deter-mine what news we get to see and thus shape what we perceive as our reality. The distinction between data bodies and data about bodies has become blurred. In current technecologies, data promises absolute objectivity. It is interpreted as an immanent digital reality rather than as knowledge produced through material-semiotic practices. With these promises of truth and objectivity, new forms of governance have become possible. On the one hand, data abstract-ed from bodies, body data, become the statistical basis of biopolitical modes of governance and, on the other hand, data doubles, data bodies, become the targets of precisely these forms of governance. At the same time, AI slob, AI image production, and cyberlibertarian forms of fascization seem to have abandoned truth claims or theories of objectivity altogether. In this talk, I will scroll through artistic, cyberfeminist, scholarly, and activist interventions into these algorithmic regimes of power, looking for technecological forms of care and dividual forms of desubjectionation.

14:30–15:00 Coffee Break

15:00–16:15 Roundtable “Netpolitics: Circulating Emancipatory Ideas Online”
([LECTURE HALL 001](#))
English
Chair: **Bianca Prietl** (University of Basel, CH)
Discussants: **Katrin Köppert** (Humboldt-Universität zu Berlin, D),
Pinar Tuzcu (Queen’s University, CAN),
Francesca Schmidt (Netzforma* e.V., D)

This roundtable discussion focuses the sociotechnical conditions, possibilities and ambivalences of circulating emancipatory ideas online. It takes up discussions of so-called [netpolitics](#) that have since the 1990s engaged with the possibilities provided by the internet and related net-technologies for advancing feminist goals and emancipatory politics, especially by inte-grating artistic and activist interventions. Today, this means foremost to take a look at [platform based social media](#) and the ways that emancipatory ideas circulate via these current-day net-technologies. #metoo might be the most prominent example of so-called hashtag-feminism, symbolizing the possibil-ities of developing positions critical of patriarchal and heteronormative power asymmetries and mobiliz-ing large populations against the ensuing violence. At the same time, women and people not conforming to binary gender norms are especially prone to encountering hate speech online due to their gender or sexuality, while social media providers are disinvesting from diversity programs and content moderation rules that were supposed to counteract different forms of online violence. Although social media have been criticized for impeding differentiated and fine-tuned debates, while favoring highly emotionalized and polarizing messages, they are key to today’s netpolitics. The roundtable brings analytical perspectives on feminist netpolitics today in a dialogue with first-hand experiences in circulating emancipatory ideas online.

16:15–16:30 Farewell
([LECTURE HALL 001](#))

BOTH DAYS

Video: Queer Martyrs
([MEETING ROOM 206](#))
English
Video Installation: **Sébastien Mitra** (independent artist, Basel, CH)

This installation features a three-channel video installation, exploring the idea of queer martyrdom, as well as the way martyrdom is created and embodied. The installation depicts the final moments of martyr St Sebastian, this time as a trans* person. The installation focuses on the triangle of interaction which creates the martyrdom, each channel showing a different point of view: the archer (the persecutor), St Sebastian (the martyr), and Irene, the healer (the witness). Each of these characters is portrayed by queer people. The installation interweaves documentary and fiction, in which these three figures are asked questions and discuss queerness, the queer/trans* body, embodied knowledges, and at the same time play out the scene of martyrdom.

Mujeres que Luchan – Experiencing Research-Creation Through Feminist Artivism
([SEMINAR ROOM 212](#))
English
Chair: **Emilie Arias** (University of Geneva, CH)

This immersive workshop introduces the [Mujeres que Luchan](#) project, which uses feminist activist practices – such as collage, kintsugi, and el tendadero – to explore the transmission of feminist knowledge beyond academic spaces. Through collective creation and dialogue, participants will engage with embodied forms of resistance and reflect on epistemic justice and situated knowledge.

FemWiss (1983-2004): Exhibition with information stand
([FLOOR 2 \(CORRIDOR\)](#))

Founded in 1983, FemWiss – Verein Feministische Wissenschaft Schweiz – is an independent national organization dedicated to promoting gender equality and advancing science policy. FemWiss is also committed to supporting women’s and gender studies at Swiss universities. The exhibition shows parts of the FemWiss archive such as newsletters (1983-2004), newspaper clippings and minutes from the founding period.

Audiowalk: f_r_iction in the space be_tween
German phonetics, partly English, partly Turkish, complex and poetic language
Starting Point: ([KOLLEGIENHAUS](#))
Time: **17:00**
Artists: **Jirotka** (artist)
& **Linda Jiayun Gao-Lenders** (Justus Liebig University Giessen, D)

The walk is based on feminist forays, so-called scores (instructions for action) for appropriating public (urban) space in a feminist way or critically engage with it. With the method of counter-reading, counteracting the movement of European women with authors from the from the Global South, we try to translate decolonial theories into artistic practice.

ORGANISATION & SUPPORT

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